



KAJA UPELJ

1992 | Born in Ljubljana, Slovenia

Lives and works between London and Ljubljana

EDUCATION

2018 | Royal College of Art

MA Ceramics and Glass, London

2016 | Academy of Fine Arts and Design

BA of Applied Art, Ljubljana

2014 | Estonian Academy of Arts

BA Glass Art and Design, Tallinn

SELECTED EXHIBITIONS AND ART FAIRS

2023 | West Bund Art & Design

Ting Ting Art Space, West Bund Dome Art Center, Shanghai, China

| Art 021 Shanghai Contemporary Art Fair

Ting Ting Art Space, Shanghai Exhibition Center, Shanghai, China

| Kiaf Seoul 2023

Ting Ting Art Space, COEX Convention Centre, Seoul, South Korea

| Art Taipei

Ting Ting Art Space, Taipei Wolr Trade Center, Taipei, Taiwan

| We All Get to Paradise

CabanaMad Gallery, Milan, Italy

| Collect Art Fair 2023

Joanna Bird Gallery, Somerset House, London, GB

| Green World

Emma Scully Gallery, New York City, USA

2022 | Where There's Nothing Else Left, Hold me Tighter

Ljubljana's Castle, Ljubljana, SLO

| Design Miami 2022

Emma Scully Gallery, Miami Beach Convention Center, Miami, USA

| Point of Balance

Joanna Bird Gallery, London, GB

| Future Fair

Emma Scully Gallery, Chelsea Industrial, New York City, USA

| Crafting a More Human Future

Homo Gaber Foundation, Fondazione Giorgio Cini, Venice, Italy

| Collect Art Fair 2022

Officine Saffi, Somerset House, London, GB

2021 | Townhaus Collective

Soshiro Gallery, London, GB

| Magazzino / Warehouse

Officine Saffi, Milan, Italy

2020 | Main Dishes: A Ceramics Encyclopedia
Officine Saffi, Milan, Italy
| Miart Art Fair 2020
Officine Saffi, Milan, Italy
| New Acquisition
Glasmuseum Lette, Coesfeld, Germany
| Collect Art Fair 2020
Officine Saffi, Somerset House, London, GB
| Noman Circle 2020
Officine Saffi, Chesa Planta, Samedan, Switzerland

2019 | Lake Como Art Fair
Officine Saffi, Teatro Sociale Como, Como, Italy
| Nomad Circle 2019
Officine Saffi, Palazzo Soranzo Van Axel, Venice, Italy
| Milan Design Week / Perfect Darkness
Officine Saffi, Milan, Italy
| Miart Art Fair 2019
Officine Saffi, Milan, Italy
| Collect Art Fair 2019
Officine Saffi, Saatchi Gallery, London, GB
| New Horizons Young Talents Exhibition
Coast Gallery, CHINA

2018 | West Bund Art & Design Expo
The cultural power Institute, China
| China Craft Week 2018
Hangzhou Creative Design Center, China
| New Graduate Show 2018
London Glassblowing, GB
| Graduation Show 2018
Royal College of Art, GB
| Materialise
House of Preston Fitzgerald, London, GB

2016 | Work in Progress Show 2016
Royal College of Art, London, GB
| The Emerging and The Established
Christie's Gallery, London, GB

2015 | Interpretation
Olustvere Manor Gallery, Menzendorff Museum, Estonia, Latvia
| Luminos
Titanikas Gallery, Lithuania
| international Ceramics Triennial Unicum
National Museum of Slovenia, Ljubljana SLO
| Dimensions
Kult 3000, Ljubljana, SLO
| Aluo 70
University of Ljubljana, Ljubljana, SLO

2014 | Vision of Invisible
Estonian Academy of Art, Estonia

SCHOLARSHIPS AND RESIDENCIES

- 2022 | Artist Residency in New York City
Ministry of Culture, Slovenia
| Promising Project Scholarship,
Ministry of Culture, Slovenia
- 2018 | 2018 Radcliffe Trust Scholar,
Scholarship of Queen Elizabeth Scholarship Trust, GB
| Corning Museum Of Glass: Surface, Texture, and Mark Making
with Marina Hanser
Scholarship of Corning Museum of Glass
| Corning Museum Of Glass: Demystifying the Digital with
Norwood Viviano
Scholarship of Corning Museum of Glass
- 2017 | Pilchuck Summer School : Applying Gravity with Miguel Unson
Partnership scholarship Royal College of Art
- 2016 | Scholarship for Postgraduate Study Abroad
Ministry of Culture, Slovenia

SELECTED BIBLIOGRAPHY

- 2022 | Haefliger, Chiara. "Kaja Upelj: Inspiration from Interaction"
Neues Glas/New Glass: Art & Architecture, Issue 4/2022
- 2020 | Prezelj, Pia. "Kaja Upelj: Skozi material preučevati človeško doživljanje"
Delo, November 19, 2020
| McManus, Charlotte. "Material World "
30th Anniversary Qest Magazine, September 16, 2020
| Boyle, Catherine. "Collect Preview"
Qest Magazine, Issue 41/ 2020
| Worthington, Kate. "The Names to Invest in Now"
Elle Decoration, March, 2020
| Joulous, Corinne. "The Fine Art of Craft"
Evening Standard, September 30, 2020
| Crichton - Miller, Emma. "Playing With Fire"
Craft Magazine, Issue 282/2020
- 2019 | Shepard, Hannah. "British Glass Biennale"
British Glass Biennale Catalogue, September, 2019
- 2018 | Furber, Shelby. "Infinite Iridescence"
S/Magazine, Issue Winter/2019
| Brown, Sarah. "CGS New Graduate Review"
Contemporary Glass Society Magazine, November, 2018
| Brown, Sarah. "CGS New Graduate Review"
Neues Glass - New Glass: Art & Architecture, Issue 4/2018
| Boyle, Katherine. "Kaja Upelj: Qest Scholar : Glassmaking "
Qest Magazine, Issue 38/ 2018
| Author Unknown. "New Horizons Young Talent's Exhibition"
New Horizon Young Talent's Exhibition Catalogue, December ,2018
| Author Unknown "Emerging Potters"
Emerging Potters Magazine, Issue 11/2018

SELECTED PRESS

- 2022 | Singer, Jill. "Saturday Select"
Sight Unseen, February 21, 2022
I Prezelj, Pia. "Odnosi trdni kakor marmor"
Delo, December 16, 2022
I Stefancic, Nadina. "Ko ni več ničesar, me stisni močnejše":
skulpture Kaje Upelj na Ljubljanskem gradu
RTV SLO MMC, December 16, 2022
I Shook, Lindsey. "2022 ART WEEK BEST IN SHOW—DESIGN EDITION"
California Home Design, December 9, 2022
I Domino Staff, "Mirror Mirror (Leaning) on the Wall: Emma Scully Gallery"
Domino, December 2, 2022
I Madlener, Adrian. "Striking scenography and future-forward optimism mark
this year's fair", The Design Edit, December 1, 2022
I Author Unknown "Emma Scully Gallery Pays Homage to the Female Spirit
in Design", Hyperbeast, December 6, 2022
I Burman, Sujata. "Design Miami 2022: highlights from the fair and around
town", Wallpaper, December 8, 2022
- 2021 | Author Unknown, "A QEST for glass training",
Contemporary Glass Society June 21, 2021
I Author Unknown, "Kaja Upelj: With my artwork, I want to draw attention to
the importance of a realistic view on surroundings"
Design Mate Russia, May 10, 2021
I Author Unknown, "Kaja Upelj: Glass as a way of understanding the world"
Design Mate Russia, May 10, 2021
- 2020 | Johnson- Ferguson, Christopher and Tomasi, Andrea.
"Kaja Upelj: Communicating through glass"
Homo Faber Guide, September 17, 2020
I Banks, Linda., "Luminous treasures in glass"
Contemporary Glass Society, September 1, 2020
I Author Unknown, "Spotlight on: Glass artist at Collect 2020"
TL Magazine, February 24, 2020
I Abrahams, Charlotte. "Collect 2020"
The Design Edit, March 1, 2020
I Author Unknown, "International Art Fair for Modern Craft & Design: Collect
2020", London Town, March 1, 2020
I Julius, Corinne. "Collect London 2020:
Textiles, Ceramics and Sculptures to Watch Out for at The Capitals'S
Contemporary Craft Fair", Homes and Property, February 22, 2020
I Boyle, Katherine. "Collect 27 February - 1 March 2020"
QEST, March 4, 2020
- 2019 | Boyle, Katherine. "Qest to Exhibit at Collect for The First Time in 2020"
QEST, October 22, 2019
I Lucek, Emma. "Lake Como Design Fair"
Damn Magazine, September 24, 2019
I Author Unknown, "15 Craft Exhibition to See in the UK This September"
Crafts Council, September 6, 2019
I Singh, Anjali. "Contemporary artist Kaja Upelj"
Asian Curator, December 3, 2019
- 2018 | Author Unknown. "RCA Show 2018: Ceramics and Glass MA"
Arts Thread, July 11, 2018
I Marchesi, Francesco. "Solid Evolution for Fragile Materials: The Future of Glass
and Ceramics in 6 Projects", Elle Decor, July 19, 2018
I The Editors. "Seven Designers to Watch from RCA's Ceramics & Glass
program", Sight Unseen, December 7, 2018
I Small, Zachary. "The Royal College of Art's Massive MFA Show
Spans the Entire Artistic Kingdom", Hyperallergic, June 29, 2018